

Jessica L. Rosen

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EDUCATION

- M.A. 2023 Arts and Culture, Maastricht University, Netherlands
Program: Arts and Heritage: Policy, Management, and Education, specialization in Arts and Audiences
Thesis: “An Open Book with Multiple Readings: Feminist Museology explored through the Opening of the Elizabeth A. Sackler Center for Feminist Art”
Advisor: Dr. Eliza Steinbock
- B.A. 2022 Double Major in Art & Art History and Psychology, Colgate University (Summa Cum Laude, Benton Scholar)
Fulfilled additional coursework for Women’s Studies minor
Award: Fitchen Award for Excellence in Art & Art History (Spring 2022)

WORK EXPERIENCE

- 2025–Current Archivist, Martha Rosler Studio, Brooklyn, NY
- 2023–Current Curatorial Assistant, Heckscher Museum of Art, Huntington NY
- Support the development of over a dozen exhibitions, including *All of Me with All of You: LGBTQ+ Art Out of the Collection*, *Emma Stebbins: Carving Out History*, and *George Grosz: The Stick Men*
 - Contribute to the research, writing, and editing of all wall text and publications, including the catalogue for *Emma Stebbins: Carving Out History* and two website articles about critic Elizabeth McCausland and modern art
 - Educate the public through providing curatorial tours, running docent trainings, hosting an annual open house at the Dove/Torr cottage, and creating collaborative public programs with groups such as Planned Parenthood and local libraries
 - Supervise the Curatorial Department’s internship program, including interviewing, selecting, and onboarding Curatorial Interns
 - Research and record oral history interviews of contemporary artists, including Martha Edelheit and Deborah Buck
 - Committee Membership: Collections Stewardship Committee, Social Media Committee, Website Committee
- 2023, Apr-Sep Intern, Illustratie Ambassade, Amsterdam, Netherlands
- 2022–23 Intern, Ever_Emerging_Mag, Maastricht, Netherlands
- Supported curatorial decisions for featured artists in upcoming publications and co-managed editorial projects, including research, writing, and interviews
- 2021, Summer Education Intern, Heckscher Museum of Art, Huntington, NY
- 2020–22 Curatorial Intern, Picker Art Gallery, Hamilton, NY
- 2019–22 Gallery Intern, Hamilton Center for the Arts, Hamilton, NY

EXHIBITIONS CURATED

Lines of Influence: Artists Teaching Artists
Heckscher Museum of Art, March 29–May 3, 2026

Embracing the Parallax: Berenice Abbott and Elizabeth McCausland
Heckscher Museum of Art, February 2–March 30, 2025

Conflict and Context
Arts and Cultural Management Conference, September 29–30, 2023

Larry Fink: Beyond the Gloves
Picker Art Gallery, September 24–December 19, 2021

PANELS AND PRESENTATIONS

2025 “Curator’s Lounge: Abbott and McCausland Virtual Conversation with Terri Weissman.” Discussant at The Heckscher Museum of Art, February 25

2024 “Virtual Panel: Pride Flag” with Charley Beal and Michelle Millar Fisher. Moderator at The Heckscher Museum of Art, June 26

“From Phantom to Flesh: Hauntology and Queer Utopias” with Akshara Ramaseshan. Delivered at the Art History Graduate Student Union’s 29th Annual Crossing the Boundaries Conference: Ghostly Matters, Binghamton University, April 13

“Fury of the Small: Capitalism and Subversion in ‘Goblin Mode’” with Akshara Ramaseshan. Delivered at the Theorizing Cyborgs, Elves, and Vampires: Popular Genres in the Academy Conference, Binghamton University, April 12

“Feminist Museology: Radical Reorganization of the Art World.” Delivered at the Women Who Create: The Feminine and the Arts 2024, A Transdisciplinary Conference, London Arts-Based Research Centre, March 24

“Fury of the Small: Capitalism and Subversion in ‘Goblin Mode’” with Akshara Ramaseshan. Delivered at the 21st Annual Interdisciplinary Graduate Conference: Goblin Modes: Pleasure, Care, & Disobedience, Indiana University, March 22

2023 “Womxn in Art,” with Marguerite Nolan and Cat Jugravu. Invited panel discussant at (dot)lab’s exhibition *Aesthetics of Autonomy*, July 1

PROFESSIONAL SERVICE & AWARDS

2026 Honoree for the ‘Celebrate Long Island’s Young Professionals’ Award from the Huntington Chamber of Commerce

2026 Appointment as The Feminist Art Project’s New York Regional Coordinator

2026–29 Three-year appointment to the Student and Emerging Professionals Committee of the College Art Association (CAA)

2026 Juror to the Trinity Community Arts Center’s exhibition *Words to Vision: Embracing Kerouac*

- 2025 Juror to the Trinity Community Arts Center & Walt Whitman Birthplace Association's exhibition *Roam. Create. Send.*
- 2024 Juror to the Manhasset Art Association's exhibition *Art '24*